

Barrackpore Photolovers' Association

(FIP Registration No.CM/770)

Schedule for BPA Post Basic Course of Photography Based on Photo Editing (1st Batch)
w.e.f 21/01/2018 to 29/04/2018 (16 sessions & 5 Outings)

DATE	SUBJECT	FACULTY	LECTURE
21/01/2018	Digital Photography and its application & Photo Editing-I Basic Indoor Lighting – (Practical)-I Basic Indoor Lighting – (Practical)-II	Bhaskar Mukhopadhyay Shyamal Roy Shyamal Roy	1 hr. 1 hr. 1 hr.
26/01/2018	Special Lecture : Pictorial Photography – A Visual Art	Prof. Biswatosh Sengupta	2 hrs.
28/01/2018	Photo Editing-II Composition – I Photo Editing-III	Bhaskar Mukhopadhyay Asim Kr. Podder Dinabandhu Bhattacharya	1 hr. 1 hr. 1 hr.
04/02/2018	Photo Editing-IV Composition – II Street Photography – Its essence & approach	Bhaskar Mukhopadhyay Asim Kr. Podder Pranay Kanthal	1 hr. 1 hr. 1 hr.
11/02/2018	Morning : Outing- I (Street Photography): By Pranay Kanthal Photo Editing-V Perspective in Composition (Theory) Analysis of Street Photography outing	Nakhoda Masjid, Howrah Dinabandhu Bhattacharya Tamal Goswami Pranay Kanthal	3 hrs. 1 hr. 1 hr. 1 hr.
18/02/2018	Morning : Outing –II (Perspective in Composition) by Tamal Goswami Photo Editing-VI – Raw correction Tone in Print Photography (B/W) : Theory Analysis of Nature, Landscape, Portrait, Street Photography etc.	IMAMBARA - Hooghly -- Apurba Banik Pradyot Majumder Sandeep Thakurta	Time 8 am at Bkp. Stn. 1 hr. 1 hr. 1 hr.
25/02/2018	Photo Editing-VII i) Art & Pictorial Photography, Master Photographers ii) Avenues from Photography as Career Photo Editing-VIII	Dinabandhu Bhattacharya Aparesh Sarkar Tapas Kr. Paul	1 hr. 1 hr. 1 hr.
04/03/2018	Photo Editing - IX (if necessary, programme may be cancelled due to final exam of Basic Course)	Bhaskar Mukhopadhyay	1 hr.
11/03/2018	Full day Outing – III (composition & Exposure) : CANNING	At Bkp. Stn. 6.00 a.m.	Full Day
18/03/2018	Recap of Photo Editing Composition – III Photo Editing-X	Bhaskar Mukhopadhyay Asim Kr. Podder Dinabandhu Bhattacharya	1 hr. 1 hr. 1 hr.
24/03/2018	SALON REVIEW (24/03/18 & 25/03/18) Distribution of questions papers for Home Assinment(seen) Trial Indoor Lighting - Optional	5 P.M. each day -- Tamal Goswami	1 hr. 1 hr.
25/03/2018	Submission of project-I (Outing of Canning with Photo Editing) Recap of Photo Editing Indoor Lighting – I (Practical) Photo Editing-XI	-- Bhaskar Mukhopadhyay Tamal Goswami Dinabandhu Bhattacharya	-- 1 hr. 1 hr. 1 hr.
01/04/2018	Morning : Outing – IV : By Bhaskar Mukhopadyay Recap of Photo Editing Layers in Photography Photo Editing-XII	VICTORIA MEMORIAL Dinabandhu Bhattacharya Pranab Kr. Mukhopadhyay Apurba Banik	7 A.M. 1 hr. 1 hr. 1 hr.
08/04/2018	Submission of Project–II (Salon Review & Outing IV with editing) Submission of Home Assignment (seen) by own hand writing Recap of Photo Editing Composition – IV Photo Editing - XIII	-- Dinabandhu Bhattacharya Asim Kr. Podder Tapas Kumar Paul	-- 1 hr. 1 hr. 1 hr.
15/04/2018	Morning Outing - V : By Pradyot Majumder Recap of Photo Editing Variations of Photography trend with time : by Sourav Bhattacharjee Photo Editing – XIV	DAKSHINESWAR Bhaskar Mukhopadhyay Guest from Mumbai Dinabandhu Bhattacharya	7 A.M. 1 hr. 1 hr. 1 hr.
22/04/2018	Submission of project - III(Photo features) & Submission of Seminar Topic Recap of Photo Editing Indoor Lighting : Practical - II Indoor Lighting : Practical - III	-- Dinabandhu Bhattacharya Tamal Goswami Tamal Goswami	-- 1 hr. 1 hr. 1 hr.
29/04/2018	Submission of project - IV (Indoor lighting) Written Examination(unseen), Practical, Seminar/lectures on own Sub- ject, Interview, Felicitation & valedictory session	(Reporting time at Test Centre 30 minutes before the commencement of Test)	9.30 A.M. onwards

NOTE : Lectures/Programme may be Re-scheduled without any Notice

Course Total Marks = 500, Pass Marks = 300

Written Examination (Seen) – 50, Written Examination (Unseen) – 50,
 Practical – 100, Project – 100, Interview – 100, Outing - 50, Attendance - 50