



## Barrackpore Photolovers' Association

(Regd. under Govt. of West Bengal)  
20/61A, Central Road, Anandapuri, Barrackpore  
Kolkata 700122, India

### BPA 2<sup>nd</sup> International Digital Salon 2017



2017/282



L170049-M5G



2017/093



26/2017



2017/FIP/06/2017

The exhibition is open to anyone from all over the world but an entry may be rejected when the sponsoring organization, in its reasonable discretion, believes that the entry does not conform to the rules of the exhibition.

Entries must originate as photographs (image-captures via light sensitivity) made by the participant on photographic emulsion or acquired digitally. Images may be altered, either electronically or otherwise, by the entrant if the photographic content predominates subject to divisional restrictions.

By virtue of submitting an entry, the participant certifies the work as his own (aliases are not permitted). The participant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on website.

#### SECTIONS (ALL DIGITAL)

- A. Open Monochrome
- B. Open Color
- C. Nature
- D. Photo Travel
- E. Theme: People

#### SALON CALENDAR

Last date of submission:	06.08.2017
Date of judging:	20.08.2017
Notification:	03.09.2017
Dates of exhibition:	24-26.11.2017
Mailing of catalogues & awards:	30.11.2017

#### JURY MEMBERS:

1. Mr. Sambhu Das, MFIAP, FFIP
2. Mr. Subrata Bysack, EFIAP, MPSA, GPU CROWN 4, FFIP, BEPSS, Hon. PESGSPC
3. Mr. Amitabha Sil, ARPS, Hon. FICS, Hon. FPSBP, Hon. FCOS, Hon. PESGSPC, EFIAP, Hon. FIP
4. Mr. Pinaki Ranjan Talukder, EFIAP
5. Mr. Tapas Basu, ARPS, FFIP, Hon. FICS, Hon. PESGSPC

Open Monochrome	Open Color	Nature	Photo Travel	People
Sambhu Das	Subrata Bysack	Sambhu Das	Sambhu Das	Subrata Bysack
Pinaki Ranjan Talukder	Amitabha Sil	Amitabha Sil	Subrata Bysack	Amitabha Sil
Tapas Basu	Tapas Basu	Tapas Basu	Pinaki Ranjan Talukder	Pinaki Ranjan Talukder

**FILE SIZE:**

Images must be in Color space sRGB and in Jpeg format.

Maximum horizontal dimension is 1024 px. & maximum vertical dimension is 768 px.

Resolution is 150–300 dpi. File size should not exceed 1 MB.

4 images per section, maximum 20 images.

Each image must have a unique title. Once an image has been accepted in a FIAP/GPU/ICS/ISF/FIP recognized salon/exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i) May not be re-entered in any section in that exhibition regardless of media, format, or title.
- ii) May not be re-titled for entry in any other FIAP/GPU/ICS/ISF/FIP recognized salon/exhibition words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers.

Submission of Entries to the Salon implies acceptance of the above regulations. By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the participant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the participant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the participant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

All participants are to submit entries online in website <http://www.bkpphotolovers.in>. Entries in CD/DVD will NOT be accepted.

Decision of judges will be final, no appeal will be entertained.

All Acceptances are eligible for statistics applicable to FIAP, GPU, ICS, ISF and FIP.

While every effort shall be made to ensure safe handling of all the entries, BPA accepts no responsibility for any loss or damage of images that may occur during submission and assumes no liability for any misuse of copyright.

**ENTRY FEE:**

Overseas participants: US\$ 15 for the first section and for each additional section US\$ 5. Entry fee shall be paid online through PayPal, the link of which has been given in our website: <http://www.bkpphotolovers.in>. The amount can also be paid using PayPal through email id: [bkp.photolovers@gmail.com](mailto:bkp.photolovers@gmail.com).

Indian participants: Rs.200/- for the first section and for each additional section @ Rs.100/-. Entry fee shall be sent either by multicity cheque/demand draft in favour of Barrackpore Photolovers’ Association, payable at Kolkata or account transfer (preferred) by NEFT as under:

Name: Barrackpore Photolovers’ Association  
Bank: United Bank of India  
Branch: Chittaranjan Avenue Branch  
A/c. no.0667010117685  
IFS Code no.: UTBI0CHV199

Indian participants must mail the details of payment to [bkp.photolovers@gmail.com](mailto:bkp.photolovers@gmail.com) for updating the status. Participants are requested to send their entries, entry fee etc. well in advance. If the entry fee is not received within the closing date, photographs will not be considered for selection.

Report Cards will be sent by E-Mail. Result will also available in the link: *BPA 2<sup>nd</sup> International Digital Salon 2017 – Result in PDF.*

A downloadable PDF catalogue will be available in the website.

### **AWARDS:**

<b>Open Monochrome</b>	<b>Open Colour</b>	<b>Nature</b>	<b>Photo Travel</b>	<b>People</b>
FIAP Gold				
GPU Gold				
ICS Gold				
ISF Gold				
FIP Gold				
BPA Gold				
FIAP Ribbon 2				
GPU Ribbon 2				
ICS Honourable Mention 1				
ISF Honourable Mention 4				
FIAP Best Author Award				
ICS Best Author				
Chairman's choice				
Best Club Award				
Total Awards: 79				

### **DEFINITIONS**

*All images entered MUST comply with the following definitions. Images failing to do so, will not be judged.*

#### **Monochrome Photography**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

#### **Nature Photography**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting

natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

### **Travel Photography**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust, or digital noise, restoration of the appearance of the original scene and complete conversion to greyscale monochrome. Other derivations including infrared, are not permitted. All allowed adjustments must appear natural.

### **SECRETARY:**

Bhaskar Mukhopadhyay, EFIAP, FFIP

Email: bhas2003@rediffmail.com

Contact no. +91 9831308737

### **All correspondence to Salon Chairman:**

Dinabandhu Bhattacharya, AFIAP, Hon. PESGSPC

57/2, D. Road, Anandapuri, Barrackpore

Kolkata – 700122, India

Contact no. +91 9007354236

E-mail: [dinabandhu.ubi@gmail.com](mailto:dinabandhu.ubi@gmail.com)

**ORGANISER:**

**Barrackpore Photolovers' Association**

(Regd. under Govt. of West Bengal)  
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Kolkata 700122, India

Website: [www.bkpphotolovers.in](http://www.bkpphotolovers.in)

Email: [bkp.photolovers@gmail.com](mailto:bkp.photolovers@gmail.com)

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2017/282



**Fédération Internationale de l'Art Photographique**

**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in  
photography, be they casual, serious amateurs or professional  
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together  
professional and amateur enthusiasts of all ages and levels of  
achievement. As a nonprofit organization, its mission is to promote and  
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and  
digital competitions, photo exhibitions in different countries, study groups  
via mail, web site access, photo books, magazines, Photo festivals,  
distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

This event has received Recognition of



Image colleague Society, International (ICS)  
a nonprofit organisation  
serving as an umbrella connection  
of passionate photographers  
who are interested in photography  
as a universal language of arts and sciences  
through international exhibitions.  
Acceptances and awards received from ICS members  
are credited towards the ICS distinctions  
GM.ICS, BP.ICS, ICS/Safiri and affiliated clubs'  
distinctions L.USPA, EFMPA, ASWAN, FSWAN

CONTACT  
Director of ICS Recognition Service  
**Tony Le Kim Thuan, HonFICS**

Administration Office: USA  
E-mail: [tonyle@icsphoto.us](mailto:tonyle@icsphoto.us)

[www.icsphoto.us](http://www.icsphoto.us)

Love and Friendship, Global Photo Inspiration  
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**ICS Changes Your Dreams**



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IMAGE WITHOUT BORDERS  
BILD OHNE GRENZE  
BILD ZONDER GRENZ  
IMAGEN SIN FRONTERA  
IMMA GINE SENZA FRONTIERA  
pour la promotion de l'image photographique de qualité  
for the promotion of quality photography

ISF LABEL

Image Without Borders brings together the best photographers worldwide  
Without geographical boundaries  
Without artistic border  
Without technological frontier  
Without Ideological border  
for the outstanding exchanges of art works  
and the creation of bridges of real love and friendship among artists.

Acceptances in salons with labels ISF are doubled for relevant ISF distinctions.

Contact : Jean-Paul Bernard [labelisf@image-sans-frontiere.info](mailto:labelisf@image-sans-frontiere.info)



FEDERATION OF INDIAN PHOTOGRAPHY

[www.fip.org.in](http://www.fip.org.in)

The Central National body of photography in India  
Affiliated to  
FEDERATION INTERNATIONALE D'ART PHOTOGRAPHIQUE

By joining the FIP,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

Colour print & Monochrome print contest,  
Colour PI Contest • Inter Club Competitions • Photographic Education,  
Nature & Pictorial Divisions • Who's Who and Star Rating Division  
Photographic workshops and demonstrations,  
National & International Salon recognition.

And more than this only access to the FIAPs International Photographic

Honours such as :  
AFIAP, EFIAP, MFIAP, ESFIAP and Hon. EFIAP of the FIAP  
National Honours like AFIP, FFIP, MFIP, ESFIP, ESFIPC

Write to

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